

Call for Art

“Everyone’s Hometown”

October 5 – November 15, 2024

Haymarket Museum
15025 Washington Street
Haymarket, VA 20169

Crossroads Arts Alliance is now accepting entries in all mediums for the exhibition “Everyone’s Hometown.” This exhibition seeks to explore the diverse and deeply personal interpretations of what a hometown represents. We invite you to submit works that show us your unique perspective of what “hometown” means to you. We are going to be particularly interested in local places — specifically Haymarket, Gainesville, Bristow and Nokesville, but we are open to seeing places in your hometown — a special house, a memorable storefront, a scenic park. Applications for Call for Art will be posted online August 1, 2024.

An artist’s statement with a brief description (1-4 sentences) of each piece explaining how it relates to the theme will be required. All submissions should be “family friendly.” A Plein Art event is planned for Sunday, September 8th in Haymarket for those who want to create work based on local sites. See calendar for details.

Please note that the gallery space is small, and we hope to show as many artists as possible. Framed artwork must be no longer than 24” on the longest side. A panel of jurors will review all submissions based on relevance to the theme, creativity, and workmanship. Awards will be given in the categories Best in Show, Best Haymarket Depiction, and People’s Choice. CAA is excited to see how you interpret and celebrate our theme “Everyone’s Hometown!”

The exhibition will take place October 5 through November 15, 2024 at the historic Haymarket Museum, a space dedicated to showcasing contemporary local art and fostering community engagement. An opening reception will take place on October 5 from 10:00 a.m.-1:00 p.m. Selected artworks may also be featured in online galleries and promoted through our social media platforms. On Haymarket Day, October 19, 2024, anyone who visits the show will be able to vote for their favorite artwork.

Each artist may submit up to 3 entries. Submit your entries via email (see below) by September 14, 2024. (We cannot accept artwork dropped off at or shipped to the museum for review.)

There is no entry fee for the show, but you must be a member of CAA. You may join [here](#). CAA retains a 30% commission of the selling price with 15% going to the Town of Haymarket. Artists may also list approved submissions as “Not for Sale.”

Important Dates:

Deadline for Submissions	September 14, 2024 (Saturday)
Notifications of Accepted Artwork	September 18, 2024 (Wednesday)
Drop off Artwork at Museum*	September 28, 2024 (Saturday), 10:00 am–1:00 pm
Exhibit Opens & Reception	October 5, 2024 (Saturday), 10:00 am–1:00 pm
Exhibit Ends	November 15, 2024 (Friday)
Pick up Artwork*	November 15, 2024 (Friday), 3:00 pm–5:00 pm November 16, 2024 (Saturday), 10:00 am–1:00 pm

* Artists must deliver and pick up their work in person (i.e., artists cannot ship submissions). If unable to drop off or pick up at the specified dates/times, CAA can coordinate other drop-off/pick-up dates/times. You will have an opportunity to do that when you are advised of submission acceptance.

Jurors:

The jurors for this show are:

- Susan Miller, Vice President of CAA.
- Brenda Solomon, patron and owner of The Copper Cricket
- Paul Bolinger, artist, patron, and owner of Paul Bolinger Carvings

Presentation Requirements:

- Two-dimensional artwork
 - On paper (e.g., photography, graphite) must be matted and framed.
 - On canvas or panel may be framed or have finished painted edges.
 - Gallery wrapped pieces must be at least 1½” deep with finished edges.
 - All art must be wired. For artwork wired to hang, wires must not show above the artwork when hung.
- For three-dimensional artwork, in the submission form indicate the best way to display the piece (e.g., on a table, artist will provide a stand).

Submission Information: Click [here](#) to download submission form.